

Bush Foundation

Giving **STRENGTH**

for Vibrant Communities and Vital Leadership



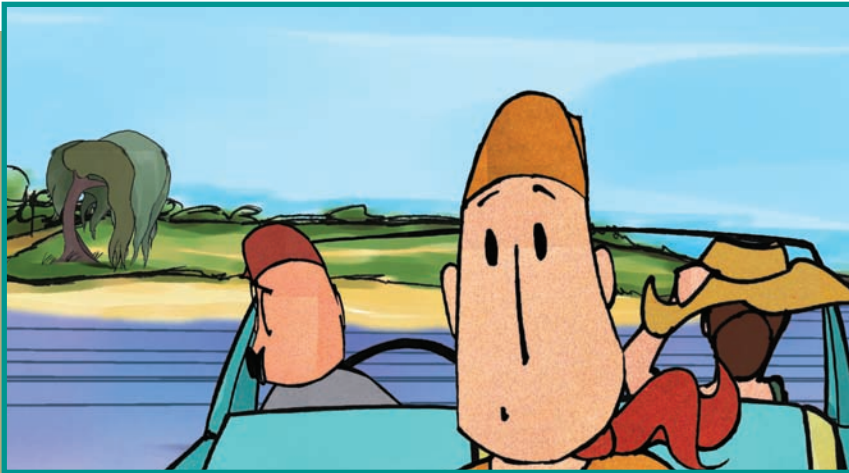
Volume 5, Issue 2

Summer 2008

In this issue of *Giving Strength*, the pages are filled with fellows of all types. We highlight the leaders, doctors and artists who just became fellows, learn about the challenges and opportunities facing education from fellows ripe with experience (page seven) and, in the Gallery (page 29), consider the soul work of a fellow who has brought her experience back to serve the Foundation and other fellows.

We also marvel in the art of the inaugural recipients of three \$100,000 Enduring Vision Awards for mature artists (page 15) and report the first grants in the Dakota Creative Connections initiative (page 21).

Finally, we provide an overview of the activities and finances of 2007, beginning on page three.



On our cover, it's easy to imagine the young dreamer as a future Bush fellow. The featured animation frame comes from *A Plan*, a 2005 film by 1997 and 2008 Bush Artist Fellow Tom Schroeder, which has enjoyed screenings around the world.

A second frame at left, gives us a further look into this imaginative boy's world where, on a boating excursion with his parents, he concludes that the boat will run out of gas. Instead of telling his father, he takes the bold step of creating a plan to save the day.

You can meet Schroeder and the other 2008 Bush Artist Fellows on page 14.

The Bush Foundation was established in 1953 by 3M executive Archibald Granville Bush and his wife Edyth. With a mission to improve the quality of life in Minnesota, North Dakota and South Dakota, the Foundation aims to be a catalyst to shape vibrant communities by investing in courageous and effective leadership that significantly strengthens and improves the well-being of people in these three states.

To see a calendar of future Bush Foundation events and deadlines, visit www.bushfoundation.org.

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Bush Foundation

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If you would like to be added to the mailing list for *Giving Strength*, please email us at givingstrength@bushfoundation.org or call (651) 227-0891.

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¹ Elected March 2008

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² Left April 2008

2007 marks transition and accomplishment

This past year was one of transition at the Foundation as Anita M. Pampusch completed a decade of leadership and passed the presidency on to me at year's end. As with every one of her 10 years here, 2007 was a year of significant accomplishments.

The Board approved 188 grants during 2007, and the Foundation made payments of more than \$38 million. Our endowment was at \$900 million at year's end. (You can get more specifics about our financial progress in the graphs at right and in the summary that follows on pages five and six.)

In addition to our grants, several other accomplishments stand out—the completion of an oral history of the Foundation, the launch of two new initiatives by the Bush Artist Program (see related stories beginning on pages 15 and 21) and the success of the Bush Fellows Summit. All of these strengthened the Foundation, whether by providing historical clarity, extending our commitment to creative work or strengthening relationships with the fellows. We'll continue to rely on and nurture this work into the future.

Perhaps most importantly, though, in 2007, the Board, Anita and the program staff developed the core ideas of our next strategic plan. What they came up with is an exciting charge for any new leader: *The Bush Foundation aims to be a catalyst to shape vibrant communities in Minnesota, North Dakota and South Dakota by investing in courageous and effective leadership that significantly strengthens and improves the well-being of people in these three states.*

We are currently developing specific priorities and initiatives for the Foundation that will align our work with the directions set in the strategic plan. In particular we are answering the question, "Over the next decade, what difference could we make in Minnesota, North Dakota and South Dakota and how?" We should be done some time this summer. (As we send this magazine to press, we hope to be far enough along to be able to include an update in the mailing.) I look forward to engaging our many stakeholders in the work to come.

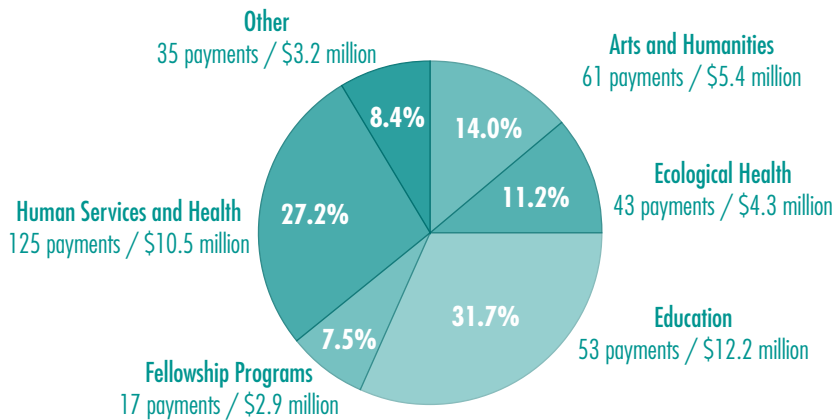
There was one final accomplishment of 2007, this one led by a committee of the Board—the selection of a new president. I've been honored to become part of this fine organization and am thrilled by both the challenge and the opportunity.

I hope you enjoy this issue of *Giving Strength*.



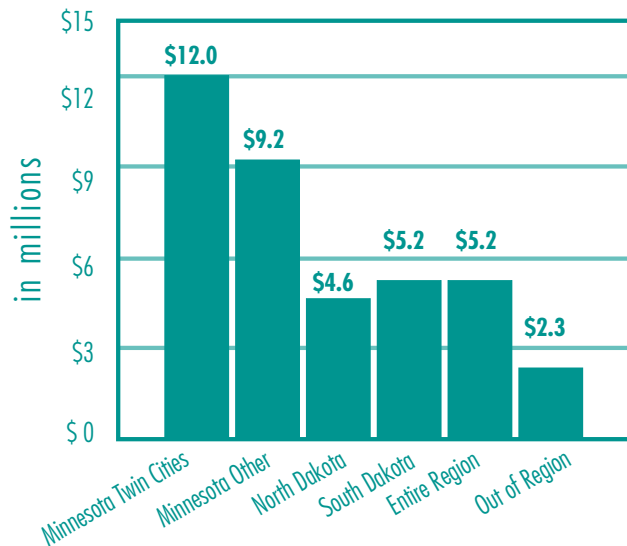
Peter C. Hutchinson
President

2007 Payments by Program Area* (Total \$38.5 million)



Peter C. Hutchinson

2007 Payments by Geographic Region Served* (Total \$38.5 million)



The Bush Foundation was established in 1953 by 3M executive Archibald Granville Bush and his wife Edyth. With a mission to improve the quality of life in Minnesota, North Dakota and South Dakota, the Foundation aims to be a catalyst to shape vibrant communities by investing in courageous and effective leadership that significantly strengthens and improves the well-being of people in these three states.

*For grant commitments made in 2007 and prior years

Investment objective and highlights

The Foundation's long-term investment objective is to generate an inflation-adjusted return in excess of the mandated minimum 5.0 percent payout. Performance against this objective was satisfactory in 2007, with a net investment return of 8.0 percent against the 5.0 percent payout requirement and 2.9 percent inflation rate. The net investment return for the 10-year period ending December 31, 2007, was 8.7 percent, with an average 2.6 percent inflation rate during that period.

The Foundation continually adjusts its investment strategy to improve returns and reduce volatility so that it consistently meets the grantmaking needs of Minnesota, North Dakota and South Dakota. The asset allocation targets as of December 31, 2007, are noted in the pie chart at right and will be changing in 2008 to further diversify the portfolio. The changes will include more direct investments, in lieu of funds of funds, and increased exposure to market-neutral alternative investments and real assets.

Investment performance

The Foundation's investments totaled \$900 million as of December 31, 2007, including a large hedge fund redemption initiated on December 31 that was subsequently redeemed in cash in 2008. The Foundation's net investment return for 2007 was 8.0 percent. International equities and the Foundation's two hedge funds of funds drove the 2007 returns, offsetting below-average performance in U.S. equities. The fourth quarter 2007 decline in the financial markets offset stronger performance in the first three quarters of the year. As noted in the chart at right, the Foundation's three-, five- and 10-year investment returns were 11.8 percent, 15.0 percent and 8.7 percent, respectively.

Grantmaking efficiency

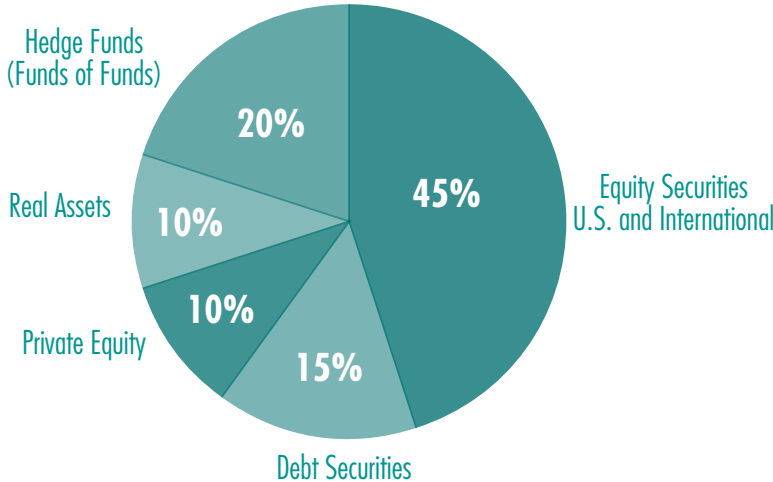
The Foundation's grantmaking efficiency, as measured by the ratio of grant-related operating expenses to total payout (as defined by the Internal Revenue Code), was 11.6 percent in 2007, in line with other private foundations of similar size. The new strategic initiatives for 2008 may increase the operating expense ratio as the Foundation focuses on new program development.

The Foundation's audited financial statements and tax filings (IRS Forms 990-PF and 990-T) are available at www.bushfoundation.org.

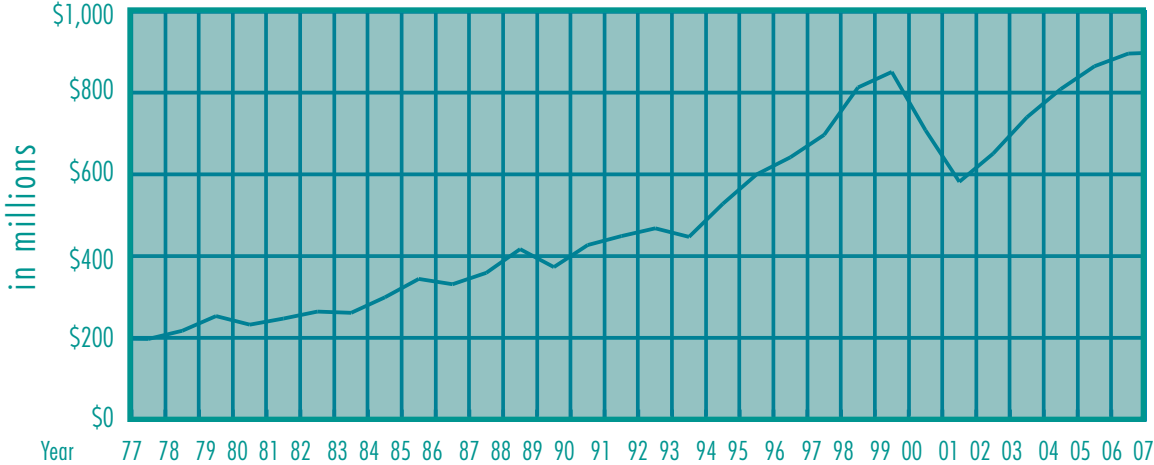


Gregory H. Keane
Chief Financial Officer

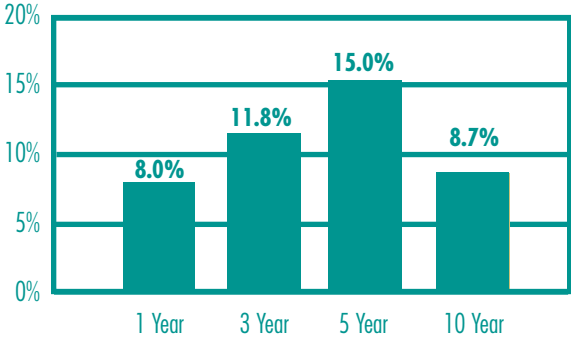
Asset Allocation Targets December 31, 2007



Investment Balance at Year End (1977-2007)



Net Investment Returns Through December 31, 2007



A History . . . Education and the Bush Foundation

Comb the early history of the Bush Foundation and its long-standing commitment to education emerges quickly—only one year elapsed from the Foundation’s 1953 inception until it created a \$25,000 pool for scholarships called the Fund for Scholars.

In those first years, the Foundation’s support for education took many forms. In 1960, funding went to a continuing education program for business executives in the region. Four years later, the Foundation brought an economics course to Saint Paul schools. Student loans, college building funds, library support, vocational school improvement, and endowment and capital challenge grants followed. That funding may not have constituted a “program” in today’s terms, yet it was undeniably focused on improving teaching and learning as a way to improve society as a whole.

Since then, the Foundation’s commitment has grown. All told, since 1970, the Foundation has made nearly 1,500 grants for education totaling more than \$300 million. In recent years, education grantmaking has been focused mainly on supporting capital and endowment projects, early childhood education, and faculty development at regional colleges and universities and at tribal and historically black private colleges, as well as a pilot program that is aimed at keeping at-risk students in high school through graduation.

The Foundation’s support to individuals also has touched mightily on education. The Bush Educators Program (1976-97) funded continuing education for 500-plus public school superintendents and principals with the idea that better-educated administrators would yield better-educated students. And since 1965, 456 Bush Leadership Fellowships (BLF) have gone to individuals working in education. That’s more than one-third of our BLFs!

Here’s what four of them—Tracine D. Asberry (’07), Jon Kahle (’07), Amy Miner (’04) and Sharon Radd (’06)—think about the challenges and opportunities of educating the young leaders of tomorrow.

What attracted you to education, and what sustains your commitment to the field?

Tracine D. Asberry: I’ve always loved learning and applying new knowledge. I wanted to be able to “infect” others with this thirst for knowledge. I’m sustained by the hope that reality can be different.

Jon Kahle: I have wanted to be a teacher my whole life. I was greatly influenced by the teachers I had growing up in Kearney, Nebraska. My commitment to the field is sustained by the relationships I have

built with students over the years. Although movements in education come and go, kids are still kids and the influence of a good teacher, as I know so well personally, can really make a difference.

Amy Miner: Having grown up in a family of teachers, I thought I would be the one to branch out and try a different field—I was thinking journalism or writing. Fate intervened when I ended up in college as a TA for freshman composition. After my first day in the classroom, I knew there was nothing else I would rather do. Fortunately, that excitement still sustains me. There

Tracine D. Asberry (BLF'07) contributes to the fields of education and critical thinking as a doctoral candidate, a middle school teacher, a mother of two (Dominica, 10, left, and Farrington Asberry-Lindquist, 7, right), a director of a start-up nonprofit organization and an avid gardener.



is something I find overwhelmingly inspiring about embracing the possibilities my students possess and empowering them in every way possible to pursue the paths of their choosing.

Sharon Radd: While I felt that I ended up in education because of happenstance, through the course of my career I have become deeply committed to the promise and possibilities of public education for transforming individuals, our democracy and our society.

What challenges do teachers face today, and how do these differ from those of the past?

Radd: Teachers face challenges that, at their root, are the ills of our society. While we hear that “children are our future” and “children are our greatest resource,” our actions do not match those statements. We fail to support the full and healthy development of children and families. In addition, we view education as a means to economic development.

Miner: Aside from the obvious issues of funding schools and prioritizing curriculum, I have discovered in the last few years that I am fighting isolative technologies in my classroom. Students love their iPods, their MySpace and Facebook, their Gameboys and Wii, all of which compartmentalize them and discourage face-to-face interaction. I think our students are socialized differently now, and I’m beginning to see consequences of that in my own classroom.



Dr. Sharon Radd (BLF'06)—pictured here at the 2007 Bush Fellows Summit—has spent 19 years as a school social worker and administrator in public education. (Photographer, Tom Roster)

Asberry: Teachers face endless challenges when we think our knowledge is supreme. Teachers need to recognize that learning is a collective process that involves students, families, schools, communities and more. We have the responsibility to invest in the lives of those we teach and to be open to learning from them in the process.

What are the challenges/opportunities of the increasing diversity we see in our schools?

Miner: I believe wholeheartedly that schools and teachers need to adapt to their students, not the other way around. I taught in a high school classroom of “new Americans,” students from all over the Pacific who had been in Hawaii less than a year and spoke little to no English. They were from Chuuk, the

Jon Kahle (BLF'07) is currently on fellowship earning an MA in social justice in education at the University of London's Institute of Education, but will be returning to the Eden Prairie School District in Minnesota this fall as a reading teacher at Forest Hills Elementary.



Marshall Islands, China, the Philippines, and Kosrae, Micronesia.

One of the biggest challenges was that I didn't speak their languages and they didn't speak each others' languages, yet we created a theatrical performance about their individual, ethnic and classroom identities. While the piece may not have played Broadway, every student participated by contributing dialogue, music, movement or dance. We had moments of great frustration, but the students took great pride in their work and the work of peers they came to regard as friends.

Radd: The challenges and opportunities are the same: the need and chance to broaden one's perspectives, challenge one's worldview, transform one's self. While it is psychologically comfortable to remain within the confines of one's own culture, those who experience the greatest growth and satisfaction in life are those who are able to connect meaningfully with others outside their own culture.

What are your ideas to overcome the challenges facing education today?

Kahle: We must take parent and community education to a new level and provide classes for newly arrived immigrants before they even register their children for school—information on how the school works and advice on how to advocate for your child and work with your children's teachers. Raising student literacy and achievement requires increased literacy for the whole community.

We also need to create more opportunities for members of diverse communities to become more involved in the schools as educators, support staff, administrators and board members. More than 80 percent of American teachers are white, while more than 40 percent of our students come from non-white communities.

Standardized testing must also adjust for the level of education and language, not just age. Increasing the maximum age of students in public schools would also go a long way in helping to overcome the current

educational discrepancies between immigrant students and their peers. State education funding formulas are also in need of an overhaul. Funding of schools must be equitable across districts regardless of local tax base support.

Miner: Drama education, baby! I don't like to let students sit quietly in my classroom. Whatever we're studying, be it mythology, grammar, vocabulary or literature, I believe it's important to make the subject matter hands-on and interactive. I explore curriculum through creative and critical enactment, giving students a chance to "try on" whatever we're studying physically, intellectually and often emotionally. In doing so, I think students not only grasp content better, but I also think they remember learning is designed to be a jubilant experience!

What can school systems do to better support teachers in teaching effectively?

Miner: Encourage them to think outside the box. Standardized testing pushes teachers toward standardized methods. The vast majority of teachers I know are better than that and have plenty of intelligence and imagination to motivate and educate young learners. Authenticity counts. Diversity and methodology count. If a school has authentic, diverse teachers and allows them to network and inspire one another, then I believe everyone in that educational community benefits.

Asberry: Teachers require constant opportunities to develop critical thinking skills and practical ways to support the same in their students. The school system can support this by offering time and space for meaningful conversations and reflections among their staff.

Several texts address this objective: *Pedagogy of the Oppressed* (Freire and Ramos), *Courageous Conversations about Race* (Singleton and Linton), *Ideology and Curriculum* (Apple), *Other People's Children* (Delpit and Kohl) and *Teaching Community* (hooks).

These books provide the opportunity for school systems to create an atmosphere for teachers to be effective and students to engage in learning. They focus on strategies for academic achievement and critical thinking. We need alternatives for looking at a formal education system that has served only mainstream/traditional families. These are just a few suggestions to get us started.

What can teachers do to improve student achievement?

Kahle: Nurture relationships—until a student trusts you and believes your motives in helping her or him are genuine, they will not learn. Push administration and policymakers for increased funding and opportunity in the area of professional development for teachers. Teachers need to be knowledgeable about current research and best practice, and must have the space to learn and apply this learning in their classrooms. Finally, teachers need to do a better job of reaching out to the community. This may include increased flexibility and time given for teachers and staff. Instead of holding traditional parent-teacher conferences and being frustrated with the low level of attendance, encourage a teacher to meet with the parents at their place of work or in their home.

Miner: I think it's important for teachers to understand not only the incremental impact they have on achievement but also the attitudinal impact. Obviously I want my students to be able to achieve at the same level as their peers, but more importantly, I want them to love learning. As a theater instructor, should I be more excited about the fact that my student got an A- on her *Crucible* test or that later, in college, she auditioned for *The Crucible* because she loved reading it so much? There are two completely different kinds of achievement going on in that scenario, and I think teachers building excitement and enthusiasm for life-long learning is penultimate to teaching content.

What gives you the greatest satisfaction as an educator?

Kahle: I have a personal stake in making the world a better place. I have influenced the lives, to varying degrees, of over 2,700 students in my career thus far. It is these relationships that keep me coming back.

Radd: Relationships with students, families and educators in which connection, learning and growth occur for all parties involved satisfy me.

Miner: I love being in that moment when students discover something wonderful about themselves that they had previously not noticed or thought possible. You'd be amazed how often that happens!

Asberry: I get the greatest satisfaction when my students and my own children question me, others and the system. I want them to be critical thinkers. I want them to understand the world and question its inequities, flaws and distortions. Often times teaching is more dogmatic. But it pleases me to teach and learn from kids who will grow up looking for people and the world to make sense. 🌍



After teaching in South Dakota for 13 years, Amy Miner (BLF'04) used her fellowship to attend the University of Hawaii-Manoa where she earned her MFA in youth theater curriculum in 2007; she is currently teaching English and drama at La Pietra-Hawai'i School for Girls.

Mohamed M. Alabari

Woodbury, Minnesota
Program Specialist, Minneapolis
Public Schools

Plan: To obtain a master's degree in public affairs at the University of Minnesota

Goal: To become an educational policy leader who can advise leaders in the African community and mainstream public education on the development, implementation and evaluation of educational programming that will benefit all students

Karrie L. Azure

Bismarck, North Dakota
Project Director, United Tribes
Technical College

Plan: To pursue a master's degree in business administration with a healthcare emphasis at the University of Mary

Goal: To work to establish a treatment facility that will address the gap in services to American Indians for methamphetamine treatment

Angelique M. Brown

Minneapolis, Minnesota
Chief Compliance Officer,
NorthPoint Health and Wellness
Center

Plan: To pursue a master's degree in business administration with a concentration in healthcare administration

Goal: To improve the health and socioeconomic outcomes for African American adolescent girls by creating holistic healthcare delivery systems that reduce rates of teen pregnancy

Angie Eilers

St. Louis Park, Minnesota
Research and Policy Director,
Growth and Justice

Plan: To study a new policymaking framework that uses evidence-based research and cost analysis in the decision-making process through a self-directed study program

Goal: To convince policymakers of the advantages and usefulness of nonpartisan policy research and cost-benefit analysis for policymaking purposes

A.S. Elkhader

Aberdeen, South Dakota
Professor of Mathematics, Northern
State University

Plan: To attend the 2008 Management Development Program at Harvard University and various leadership conferences

Goal: To be a resource for the South Dakota higher education community by increasing my knowledge of management and leadership in higher education

Feben T. Gobena

New Brighton, Minnesota
Commercialization Leader, 3M

Plan: To obtain a master's degree in business administration

Goal: To increase my understanding of business and management skills, and to work with the African community to increase trade between the U.S. and specific African countries

David E. Gundale

Saint Paul, Minnesota
Teacher on Special Assignment,
Saint Paul Public Schools

Plan: To pursue a doctorate in education at Hamline University with an emphasis on learning organizations and engineering education

Goal: To become an expert in integrating science, technology and mathematics through engineering/invention projects and inspiring Minnesota students in the process

Shalini Gupta

Minneapolis, Minnesota
Senior Energy Associate, Izaak
Walton League

Plan: To study energy and equity issues through a self-directed study program

Goal: To be at the forefront of a diverse, community and social justice-oriented movement that is working to transform the current energy system to be cleaner, more decentralized and more inclusive in its decision-making process

Renee M. Gurneau

Shevlin, Minnesota
Independent Consultant

Plan: To complete a master's degree in Indigenous knowledge and philosophy at Seven Generations Education Institute, and to become a more fluent Ojibwe speaker through a self-directed study program

Goal: To develop an Indigenous knowledge institute that will have Indigenous self-knowledge as the focus



Selection panelist and Foundation Board member Dudley Cocke, left, with new fellow Karla Kinstler

The Bush Leadership Fellows Program seeks accomplished, motivated individuals who are eager to prepare themselves for greater leadership opportunities and to create positive change in their communities.



New Bush Leadership Fellow Anton S. Treuer, left, enjoys a break during the March selection seminar with Don Day, a 1994 BLF and selection panelist.

Kris Johnson

Minneapolis, Minnesota

Program Coordinator, Ecosystem Science and Sustainability Initiative, University of Minnesota

Plan: To complete a Ph.D. in conservation biology at the University of Minnesota

Goal: To improve the sustainability of food and energy production by providing scientific analysis that informs public policy for biofuels and agriculture

Karla Kinstler

Houston, Minnesota

Director/Naturalist, City of Houston Nature Center

Plan: To study nonprofit organizational leadership, event management, owl handling and raptor field techniques through a self-directed study program

Goal: To develop and operate a nationally recognized owl education center that educates and involves people in caring for the environment

Don L. Kriens

Oakdale, Minnesota

Principal Engineer, Minnesota Pollution Control Agency

Plan: To obtain a master's degree in environmental health management at Harvard University

Goal: To reduce the risk of environmental contaminants on the Minnesota public

Christine D. McCart

Spearfish, South Dakota

Instructor/Outdoor Education Program Coordinator, Black Hills State University

Plan: To pursue a Ph.D. in education with an emphasis on experiential/outdoor education at the University of New Hampshire

Goal: To expand my sphere of influence in promoting outdoor education practice in formal and non-formal education settings and in eco-tourism settings

Frank R. Moe

Bemidji, Minnesota

State Representative, Minnesota Legislature

Plan: To pursue a Ph.D. in education with an emphasis in recreation, park and leisure studies at the University of Minnesota

Goal: To grow in my ability to help Minnesotans increase the quantity and quality of their outdoor experiences

Melanie A. Nadeau

Rolla, North Dakota

Research Technician, Turtle Mountain Community College

Plan: To obtain a master's degree in public health at the University of Minnesota

Goal: To improve my skills and effectiveness as a researcher, become a principal investigator and develop interventions that impact health disparities in my community through culture and policy

Fardin Oliaei

North Oaks, Minnesota

Environmental Consultant, Peak Enviroscience

Plan: To obtain a master's degree in public administration at Harvard University's John F. Kennedy School of Government, and to study environmental health policy through a self-directed study program

Goal: To improve the health and well-being of less privileged communities and environments



2008 Bush Leadership Fellow Renee M. Gurneau

Bush Leadership Fellows Selection Committee

Kimberly C. Strand

Eagan, Minnesota

Independent Consultant, Strand Communications

Plan: To obtain a master's degree in public affairs from the University of Minnesota

Goal: To be a leader in reducing the economic disparities for American Indians through improved access to economic and business development opportunities

Elizabeth A. Swenson

Brainerd, Minnesota

Literacy Collaborative District Trainer, Brainerd ISD #181

Plan: To pursue a Ph.D. in education with an emphasis in training and performance improvement at Capella University

Goal: To teach parents, teachers and community members about the importance of literacy and to develop tools that will help school districts reduce the number of Special Education students

Anton S. Treuer

Bemidji, Minnesota

Associate Professor, Bemidji State University

Plan: To increase understanding of linguistics through a self-directed study program and to research and write the first pedagogical grammar book for the Ojibwe language

Goal: To help revitalize the Ojibwe language through the research and publication of quality scholarship about Ojibwe language and culture

William D. Allen (BLF'95)*

Eagan, Minnesota

Therapist, Family Therapy Resource Center

John Archabal*

Saint Paul, Minnesota

Director, Bush Leadership Fellows Program

Dudley Cocke

Norton, Virginia

Artistic Director, Roadside Theater – Appalshop

Don Day (BLF'94)

Cloquet, Minnesota

President, Fond du Lac Tribal and Community College

Genie Dixon (BLF'91)*

Minneapolis, Minnesota

Independent consultant

Charlene Edwards

Yonkers, New York

Independent consultant

Dwight A. Gourneau (BLF'90)*

Rochester, Minnesota

President, NAMTech, Inc.

Candis Hanson (BLF'89)

Sioux Falls, South Dakota

President/CEO, Sioux Falls Area Community Foundation

Rita F. Kelly (BLF'94)

Bismarck, North Dakota

Educational consultant

Mark Kirschbaum (BLF'89)

Madison, Wisconsin

Senior Vice President, Quality and Information, University of Wisconsin Hospital and Clinics

Martha Lee*

Saint Paul, Minnesota

Assistant Director, Bush Leadership Fellows Program

Cecilia Martinez (BLF'04)

Inver Grove Heights, Minnesota

Independent consultant

Calvin Ryan Mosley*

Minnetonka, Minnesota

Special Assistant to the President, College of St. Catherine

Douglas Olson (BLF'96)

Eau Claire, Wisconsin

Associate Professor, Health Care Administration Program, University of Wisconsin-Eau Claire

Jon Pratt (BLF'90)

Minneapolis, Minnesota

Founder and Executive Director, Minnesota Council of Nonprofits

Mary Sam (BLF'98)

Onamia, Minnesota

Government and Community Relations Coordinator, Mille Lacs Band of Ojibwe

Valerie K. Ulstad (BLF/BMF'96)*

Bloomington, Minnesota

Director, Cardiovascular Education, Hennepin County Medical Center

** Preliminary Selection Committee*

Selection panelists (from left) Candis Hanson (BLF'89), Genie Dixon (BLF'91) and William Allen (BLF'95)



The 2008 Bush Artist Fellows are (from left, front row) Mauricio Arango, Jay Heikes, Tom Schroeder, Monica Haller, Craig Schlattman and Mike Hazard; (middle row) Elizabeth Day, Fong Heu, Jim Denomie and Nathaniel Freeman; (back row) William Slichter, Alec Soth, Norik Astvatsurov, Matthew Bakkom. Not pictured: Rollin Marquette. (Photographer, Tom Roster)



2008 Bush Artist Fellows

Mauricio Arango

Saint Paul, Minnesota
Colombian-born, Arango's projects have been presented nationally and internationally. He has participated in the independent study program at the Whitney Museum of American Art.

Norik Astvatsurov

Wahpeton, North Dakota
In 1992, Astvatsurov fled with his family to the U.S. as refugees from Azerbaijan. He creates the traditional metal art work or *repoussé* that is used in the Armenian communities.

Matthew Bakkom

Minneapolis, Minnesota
Bakkom has received awards from the Jerome Foundation, the Rema Hort Mann Foundation, the Lower Manhattan Cultural Council and the Mayor's Office of Cultural Affairs, City of Paris.

Elizabeth Day

Minneapolis, Minnesota
An Ojibwe, Day blends her heritage with her urban upbringing to create films that employ traditional storytelling while using contemporary filmmaking techniques.

Jim Denomie

Franconia, Minnesota
Primarily a painter, Denomie has shown in the U.S. and Germany; his work is in the collections of the Heard Museum (Arizona) and the Weisman Art Museum, among others.

Nathaniel Freeman

Minneapolis, Minnesota
Freeman has shown work in New York, San Francisco and at the Beijing Film Academy. He has received grants from the Missoula Cultural Council and the Minnesota State Arts Board.

Monica Haller

Minneapolis, Minnesota
A recipient of grants from the Upper Midwest Human Rights Fellowship and the Jerome Foundation, Haller has exhibited in the Twin Cities and at the University of Notre Dame.

Mike Hazard

Saint Paul, Minnesota
Five of Hazard's films have been released on PBS. He is a grand prize winner of the ITVS Short Film Competition and recipient of the D.L. Mabery Prize, Minnesota's Oscar.

Jay Heikes

Minneapolis, Minnesota
Heikes has shown at the Renaissance Society (Chicago); Whitney Museum of American Art and PS1 (New York); and the Walker Art Center. He has received a Jerome Foundation Fellowship.

Fong Heu

Saint Paul, Minnesota
Heu's films capture the experiences of the Hmong-American community in Minnesota. He is producer of the first Hmong weekly television program at Twin Cities Public Television.

Rollin Marquette

Minneapolis, Minnesota
Marquette's works draw their inspiration from human involvement in and the workings of munitions, explosives, chemistry, physics and industry. He has received McKnight, Jerome and Minnesota State Arts Board fellowships.

Craig Schlattman

White Bear Lake, Minnesota
A director of award-winning films, Schlattman's work has been included in shows at the Museum of Modern Art (New York City) and the Institute for American Studies in Barcelona.

Tom Schroeder

Minneapolis, Minnesota
Schroeder's animated films have been broadcast on *Independent Lens* and the Sundance Channel, and screened at national and international film festivals. Fellowships include those from the Minnesota State Arts Board, and the Jerome and McKnight Foundations.

William Slichter

Minneapolis, Minnesota
Beginning as a painter and sculptor, Slichter's personal vision came to life through film. He is a recipient of a Jerome Foundation grant.

Alec Soth

Saint Paul, Minnesota
A recipient of McKnight and Jerome Foundation Fellowships, Soth's photographs are in the collections of the San Francisco Museum of Modern Art; Museum of Fine Arts, Houston; and Walker Art Center. His work has been featured at the Whitney and Sao Paulo Biennials.

The Bush Artist Program creates opportunities for artists to advance their work, stimulate dialogue and contribute to deeper community engagement by providing them financial and professional development support through its three initiatives.

Announcing the 2008 Enduring Vision Awards

to
Frank Big Bear
Janel Jacobson
Walter Piehl Jr.

The Enduring Vision Awards is a new initiative for the Bush Artist Program designed to propel the artistic investigations of mature artists and to encourage their continued influence on present and future generations of artists, audiences and the artists' fields of work. Each \$100,000 award supports an artist with 25 or more years of experience in planning work over several years, pursuing personal investigations, documenting and archiving work, experimenting with new ideas or learning new skills.

For a complete list of selection panelists, see page 22.

Mother of Fire/Sun of Water, 2007, 30.25" x 22"



FRANK BIG BEAR



Time Zones, 1985-86, 30.25" x 44"

Frank Big Bear was born and spent his early years on the White Earth Reservation in Minnesota. As a small child, he spent his time drawing on the back of photographs, egg cartons, slips inside album covers and brown paper bags. Largely self-taught, Big Bear began his art in earnest while a student at North High School in Minneapolis where his art teacher and mentor, Mrs. Matson, loaned him books, gave him art supplies for use at home and, he said, "taught me how to teach myself." He later studied with George Morrison at the University of Minnesota. Big Bear's colorful, intricate Prismacolor pencil works provide a personal account of both the recent history and present-day experience of Native Americans. He has had solo exhibitions at the Bockley Gallery in Minneapolis and New York, the Institute of American Indian Arts Museum in Santa Fe and the Weinstein Gallery, among others. His work also has been seen at the October Gallery in London, American Indian Contemporary Arts in San Francisco, Weisman Art Museum and the Minneapolis Institute of Arts. His work is in the collections of The British Museum in London, Walker Art Center, Minnesota Museum of Art, Minneapolis Institute of Arts, Minnesota Historical Society and numerous corporations. Big Bear lives in Minneapolis and is a 1986 and 1998 Bush Artist Fellow.

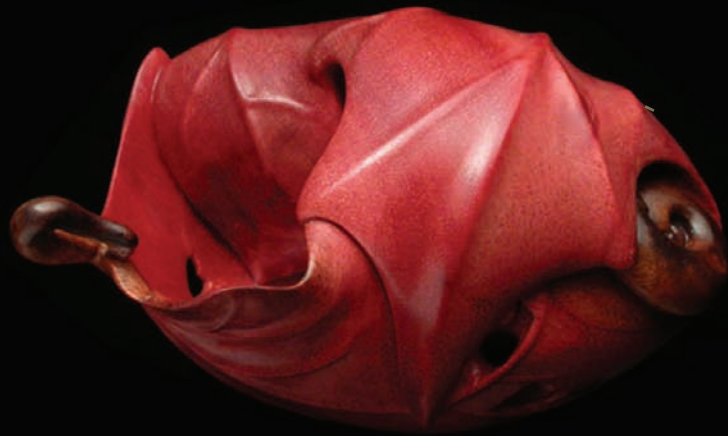
"With the death of George Morrison, Frank has become the most important and influential Native American artist in the Upper Midwest. His work has often been the first Native American art that collectors have appreciated and collected."

Todd Bockley, Owner, Bockley Gallery

JANEL JACOBSON



August Winged Gourd, 2007, 2.75" x 1.2" x 0.9"



Maple Leaf, 2005, 2.0" x 1.2" x 1.25"

Janel Jacobson is a wood carver and sculptor whose exquisite works are collected and exhibited by many of the major museums in the country, including the Smithsonian's Renwick Gallery, New York's Museum of Art and Design, the Minneapolis Institute of Arts and the Brooklyn Museum of Art. She received her undergraduate degree in art from Luther College in Iowa and began her career as a potter. After more than 10 years as a potter, she began carving in stoneware and porcelain clay. Her work eventually evolved into carving very small porcelain sculptures and then to carving hardwoods. Today her works have grown in scale and scope from small *netsuke* (miniature sculptures used with kimono sashes) and *ojime* (sliding beads on cords that hold *netsuke*) to stand-alone small sculptures. Though her choice of materials, tools and techniques has changed over the years, Jacobson continues to draw her inspiration from nature. She has received top awards in many of the premier craft shows in the country, including those of the Philadelphia Museum of Art and the Smithsonian. Jacobson lives in Sunrise, Minnesota.

"Each piece of Jacobson's artwork is a tribute to and culmination of life's ever-present cycling of the process of birth, growth, decay and death. Simple yet complex, her great gifts reside in her illuminating, progressive quest for purity and truthfulness both in life and intrinsic to the form and narrative of her works of art."

Carolyn L.E. Benesh, Co-Editor, *Ornament Magazine*



Dessie and Dark Man: Cowgirl Suite, 1996, 60" x 50"

WALTER PIEHL JR.

Using acrylic on canvas or paper, Walter Piehl Jr. treats Western Americana themes with modern art influences and interpretation. He combines an expressionistic style with literal and interpretive investigations of many facets of Western American life. His work is often large in scale (48 inches or more), in series, abstract and saturated with color and contrast. As a graduate student at the University of North Dakota in the 1960s, Piehl was encouraged to investigate his interest in and personal involvement with rodeo. In his words: "That encouragement was extended to me only as long as I pursued it with new, unique and original approaches to that justifiably disrespected place in the art world that the Western theme had found itself. None of the sentimental nostalgia that had come to identify the cowboy as a subject was tolerated by my graduate faculty." This challenge instilled a passion that continues to this day for Piehl. His work has been exhibited at places as diverse as the Plains Art Museum in Fargo, Pro Rodeo Hall of Fame Museum of the American Cowboy in Colorado, Palm Gallery in San Diego and the Eiteljorg Museum of American Indian and Western Art in Indianapolis. Piehl has been a professor of art at Minot State University in North Dakota since 1970.



Photographer, Stephen Geffre

"I believe Walter Piehl is North Dakota's most important and influential artist. His paintings are magnificent, and the more abstract they become, the more they are saturated with color, the more the temperatures shift between warm and cool, the more they encompass the real energy of the raging bull and of the Sweetheart of the Rodeo — the bucking horse."

Laurel Reuter, Director, North Dakota Museum of Art



Indian Sign Talk, 2006, 24" x 48"

"I am very excited about the possibilities Dakota artists have now, as these grants will enable artists at any stage of their creative life and of all disciplines to explore new ideas and projects, and to grow and develop."

Grete Bodøgaard, Program Coordinator, Dakota Creative Connections

Dakota Creative Connections makes first grants

The big sky and open landscape of North and South Dakota, that create a powerful sense of place in which artists create, can also provide challenges that make it difficult for artists to thrive, both artistically and financially. The isolation brought on by the long expanse of prairie can feed artists but also make it difficult to create a sense of community with both their audiences and other artists, which is vital to their growth and creativity. Artists want to share their work with others—to show and sell their work and to interact with other artists. And meeting those needs can be rough in the Dakotas, where the average population density is fewer than 10 people per square mile.

When artists living and working in North and South Dakota shared these and other challenges with the Bush Artist Program two years ago, it responded by creating a new initiative, Dakota Creative Connections (DCC). The initiative's goal is to help Dakota-based artists develop ideas and directions for specific projects and to enhance their creative lives through interaction with and learning from other artists. DCC operates in collaboration with Springboard for the Arts, a Saint Paul-based regional organization that has more than 20 years experience of providing artists and arts organizations with management and consulting services.

Launched in spring 2008, annually DCC will support eight to 12 Dakota-based artists with grants ranging from \$3,000 to \$6,000. For the next two years these artists will work with the Bush Artist Program and Springboard

staff to design a program that will address the professional development needs of artists in the Dakotas. Artists receiving grants will contribute to the design phase over three weekend retreats for the next two years. Artists over age 21 at all stages of their life's work and in all disciplines can apply.

In June 2008, DCC awarded its first round of grants to 10 individuals (from 95 applicants) working in the visual arts, media arts, and traditional and functional craft arts. The grant recipients were chosen by a five-member panel from within the Foundation's region. (Recipients and panelists are listed at right.)

As DCC proceeds through its first year, it will take advantage of the talents of a newly engaged South Dakota-based program coordinator, Grete Bodøgaard (below). A student of textiles and weaving techniques from around the world, she has studied and taught at museums, colleges and conferences. Her tapestries use Norwegian tapestry techniques that date back more than 800 years, but the subjects are contemporary. Of her own art, Bodøgaard said, "Weaving is my other language, my expressions of joy and frustrations." In 2003, she received the South Dakota Governor's Award in the Arts for creative achievement; Bodøgaard is the recipient of several other awards and grants. ☺



Dakota Creative Connections Grants

Diana Behl

Brookings, South Dakota
\$3,400

Sara Christensen Blair

Aberdeen, South Dakota
\$6,000

Karen Davidson

Minot, North Dakota
\$4,650

Kim Fink

Grand Forks, North Dakota
\$5,185

Sister Nancy Gunderson, OSB

Bismarck, North Dakota
\$4,000

Jason Lindell

Park River, North Dakota
\$6,000

Linda S. Nelson

Sioux Falls, South Dakota
\$4,000

Sherry Short

Fargo, North Dakota
\$5,765

Sarah Snavelly

Bowman, North Dakota
\$6,000

Mary Wipf

Deadwood, South Dakota
\$5,000

2008 Bush Artist Program Selection Panelists

Bush Artist Fellowships

Nick Cave*

Chicago, Illinois
Artist and Department
Chair, School of the Art
Institute of Chicago

Leslie Fields-Cruz

New York, New York
Director of Programming,
National Black
Programming Consortium

Jordan Kantor

San Francisco, California
Artist and Associate
Professor, California
College of the Arts

Brian Knep*

Boston, Massachusetts
New-media artist

Yong Soon Min*

Irvine, California
Artist and independent
curator; Professor,
University of
California-Irvine

Chrissie Orr

Santa Fe, New Mexico
Visual artist

Susan Oxtoby

Berkeley, California
Senior Film Curator,
Pacific Film Archive

Paula Owen

San Antonio, Texas
President, Southwest
School of Art and Craft

Lynne Spriggs*

Great Falls, Montana
Curator of Special Projects,
C.M. Russell Museum

Bob Teske

Milwaukee, Wisconsin
Folklorist and Executive
Director, Milwaukee
County Historical Society

Namita Gupta Wiggers*

Portland, Oregon
Curator, Museum of
Contemporary Craft

Enduring Vision

Awards Preliminary Regional Panelists

Roger Cummings

Minneapolis, Minnesota
Public artist and educator;
Director, Juxtaposition Arts

John Davis

Lanesboro, Minnesota
Executive Director,
Cornucopia Art Center

Troyd Geist

Fargo, North Dakota
State Folklorist, North
Dakota Council on the Arts

Ann Ledy

Saint Paul, Minnesota
Artist and President,
College of Visual Arts

Lori Lea Pourier*

Rapid City, South Dakota
President, First Peoples
Fund

**Angela Strassheim
(BAF'06)**

Minneapolis, Minnesota
Photographer and visiting
artist, Minneapolis College
of Art and Design

**Va-Megn Thoj
(BLF'04/BAF'05)**

Saint Paul, Minnesota
Filmmaker and community
activist; Policy Aide to the
Mayor, City of Saint Paul

Dakota Creative Connections

Jhon Goes in Center

Rapid City, South Dakota
Artist

**Kyja Kristjansson-Nelson
(BAF'07)**

Fargo, North Dakota
Acting Chair, Film
Studies Department,
Moorhead State University

Margaret Miller

Saint Paul, Minnesota
Director, Minnesota
Textile Center

Linda Olson

Minot, North Dakota
Professor of Art, Minot
State University

Peter Strong

Pine Ridge, South Dakota
Director, Heritage Center,
Red Cloud Indian School

* Final selection panelists for Enduring Vision Awards

For 2009, the categories for all three initiatives of the Bush Artist Program are literary arts, music composition, performance-based work, script works, and traditional and ethnic performing arts. You can learn more about the Bush Artist Program, access guidelines and see the schedule for upcoming information meetings by following the Fellowships link at www.bushfoundation.org.

Sheri Bergeron, M.D.

Hermantown, Minnesota
Mt. Royal Medical Center, Duluth
Family Practice

To gain expertise in child maltreatment and develop leadership skills

Kristin Christiansen, M.D.

Inver Grove Heights, Minnesota
University of Minnesota Physicians - Bethesda Clinic
Family Practice

To improve clinical skills in sexual health; to enhance the education of residents and medical students; to reach out to faith communities

Troy Hanson, M.D.

New Prague, Minnesota
Emergency Room *Locum Tenens*
Family Medicine/Emergency Medicine

To transition to a public health career with a focus on building strong local and statewide children's public mental health systems

Imran Khawaja, M.D.

Eagan, Minnesota
Veterans Administration Medical Center, Minneapolis
Psychiatry

To be trained in sleep medicine in order to provide services for returning service personnel with post-traumatic stress syndrome

Helen Kim, M.D.

Minneapolis, Minnesota
Hennepin Women's Mental Health Program, HCMC
Psychiatry

To establish the Hennepin Women's Mental Health Program as a resource hub for other clinics, agencies and community groups providing mental health services for pregnant and postpartum women in the Minneapolis area; to develop a more holistic model of care; to develop writing skills

A contemplative moment during the Bush Fellows Summit for Ken Kirton, M.D. (BLF'05)



Christopher Pensinger, M.D.

Zimmerman, Minnesota
Fairview Health Services, Elk River
Family Practice

To become an effective leader in information technology

Douglas Sill, M.D.

Chisago City, Minnesota
Allina Medical Clinic, Forest Lake
Family Practice

To study acupuncture for pain treatment and take a leadership role in promoting integrative medicine

William Spinelli, M.D.

Hastings, Minnesota
Allina Medical Clinic, Hastings
Family Practice

To develop a model to extend the working careers of physicians in a manner that combines continued clinical activity with community giving activities

Marcus Thygeson, M.D.

Minneapolis, Minnesota
HealthPartners, Minneapolis
IM/Administrative Medicine

To study the application of new thinking about complex systems to improving the outcomes and affordability of health care

Since 1979, the Bush Medical Fellows Program has enabled more than 300 physicians to receive training in special areas and to develop opportunities for personal and professional growth.

Bush Medical Fellowships Selection Panelists and Policy Board

Jerry Blake, M.D. (BMF'86)

Sioux Falls, South Dakota

Developmental Behavioral Pediatrician, Sanford School of Medicine

Kathy Brooks, M.D., M.B.A. (BMF'95)*

Edina, Minnesota

Assistant Dean, University of Minnesota Medical School

Thomas Dean, M.D. (BMF'02)*

Wessington Springs, South Dakota

Family physician

J. Alan Fleischmann, M.D., M.M.M. (BMF'98)*

La Crosse, Wisconsin

Medical Vice President, Franciscan Skemp/Mayo Health System

Thomas Gilliam, R.N., M.B.A.*

Minneapolis, Minnesota

Internal Consultant to the Department of Surgery, University of Minnesota Medical School

Michael Goldstone, M.D. (BMF'96)*

Fargo, North Dakota

Medical Director, CMS North Dakota

Neal Holtan, M.D. (BMF'98)

Minneapolis, Minnesota

Medical Director, Minnesota Institute of Public Health and Ramsey County Department of Public Health

Sister Jean Juenemann (BLF'82)*

New Prague, Minnesota

Retired CEO, Queen of Peace Hospital

Rhonda Ketterling, M.D. (BMF'90)

Fargo, North Dakota

Chief Medical Officer, MeritCare Health System

Laura Kinhead

Minneapolis, Minnesota

Management consultant

Jerry Moen*

Robbinsdale, Minnesota

Vice President, Emergency and Physician Services, North Memorial Medical Center

Keith Stelter, M.D., M.M.M. (BMF'01)*

Saint Peter, Minnesota

Family Physician, St. Peter Medical Clinic/Mayo Health System

Valerie Ulstad, M.D. (BLF/BMF'96)*

Bloomington, Minnesota

Cardiologist, Hennepin County Medical Center

David Westgard, M.D. (BMF'88)*

Rochester, Minnesota

Chief Medical Officer, Olmstead Medical Center

* Policy Board member



Jed Gorlin (BMF'03) leading a table discussion at the Bush Fellows Summit

Bush Artist Program

Artists who enjoyed heavy press coverage in the last six months include traditional artists **Vi Colombe** ('06), **Kevin Pourier** ('06) and **Dwayne Wilcox** ('06); writers **Lise Erdrich** ('07) and **Kevin Kling** ('88 & '03); and photographer **JoAnn Verburg** ('83 & '93).

Visitors to Minnesota's state parks in 2008 will get to take a piece of **Bill Gorcica's** ('00) art, right, with them wherever they drive afterward—he designed the annual vehicle permit that park visitors must purchase.

The writing of five fellows was recognized with 2008 Minnesota Book Awards: **Patricia Hampl** ('79 & '87), **Deborah Keenan** ('86 & '95), **William Kent Krueger** ('88), **Wang Ping** ('03) and **Will Weaver** ('88).

Poet **Kathleen M. Heideman** ('99) is spending her summer in two residencies—at the St. Croix Watershed Research Station as the Artist at Pine Needles and at Isle Royale National Park as the artist-in-residence.

Composer **Edie Hill** ('99 & '07) received a Minnesota State Arts Board grant for a men's capella work, *A Sound Like This*, developed for Cantus. The piece will be on the program during Cantus' upcoming national tour and featured on a future recording.

Sean Hill's ('05) debut collection of poems, *Blood Ties and Brown Liquor*, came out recently.

The Minneapolis-based McKnight Foundation named author **Bill Holm** ('82 & '95) as its 2008 McKnight Distinguished Artist, in recognition of artistic excellence spanning more than three decades. The annual honor, now in its 11th year, recognizes individual Minnesota artists who have made significant contributions to the quality of the state's cultural life.

Lots of practice brought Chinese pipa master and composer **Gao Hong** ('01) to her Carnegie Hall debut in April for *Gao Hong and Friends*, a collaboration of musicians also including cellist **Michelle Kinney** ('03). The same weekend, American Public Media's *Performance Today* featured Hong on its broadcast.

The YWCA Cass Clay in Fargo named **Kyja Kristjansson-Nelson** ('07) its 2008 Woman of the Year in Education. In addition, two of her animated shorts were screened recently, one at the MadCat Women's International Film Festival and the other at the National Museum for Women in the Arts in Washington, D.C.



David Mura ('81 & '88) is one of four recipients of the \$25,000 McKnight Artist Fellowships for Writers, Loft Awards in Poetry/Spoken Word.

Падди О'Брайен is how button accordionist **Paddy O'Brien's** ('06) name appears in the Russian press that covered his March gigs in Moscow, where traditional Irish music is popular and the three lads of Chulra, O'Brien's band, were hailed as "folk music stars."

The Indian Association Minnesota awarded its 2008 Achievement Award to **Nirmala Rajasekar** ('06).

Public Arts Saint Paul awarded BodyCartography, a partnership of **Otto Ramstad** ('06) and Olive Bieringa, its Fellowship for Environmentally Sustainable Art Making. The two were also in residency at the Kyoto Art Center in Japan last fall and winter.

The Weisman Art Museum in Minneapolis hosted an exhibition of the work of **Paul Shambroom** ('92 & '02) for several winter months, the first show to bring together images from all five of the photographer's series to date.

Susan Sveda-Uncapher ('96) was artist of the month in February at the Heyde Center for the Arts in Chippewa Falls, Wisconsin, where she presented a solo show, *Love and Other Strange Stories*. That same month Wisconsin Public Radio interviewed her about her new work for its *Spectrum West* program.

The *Pioneer Press* profiled **Will Weaver's** ('88) unique marketing of his new young-adult novel, *Saturday Night Dirt*, which is focused on dirt track racing. In the hopes of attracting teen male readers, who studies show are at risk of losing their connection to books and reading, Weaver has jointly sponsored a race car with his publisher, Farrar, Straus and Giroux.

Bush Leadership Fellows Program

Harvard University's Kennedy School of Government chose **C. Scott Cooper** ('07) as a 2008 Lucius Littauer Fellow, which recognizes academic achievement, public service and potential for public leadership.

Turtle Mountain Community College graduated its first class of 22 practical nurses in May from a program directed by **Barb Dahlen** ('02). She hopes to add a program for registered nurses in the next few years. Dahlen said, "I am in Indian Country and doing what I do best—nursing."

Karen Diver ('02) was a keynote speaker at the 10th Annual Minnesota Supportive Housing Conference.

Northern State University in Aberdeen, South Dakota, named **A.S. Elkhader** ('08) interim dean for its College of Arts and Sciences.

Iris HeavyRunner-PrettyPaint ('99) successfully defended her dissertation for a Ph.D. in social work from the University in Minnesota in early May, the first Native American to receive a Ph.D. from the School of Social Work. She currently serves as the co-director of Research Opportunities in Science for Native Americans at the University of Montana.

Diane Langemo ('86) is the 2008-09 president of the National Pressure Ulcer Advisory Panel, which strives to improve the quality of care for individuals who have a pressure ulcer. She also co-chaired the ulcer track for the June 2008 World Union of Wound Healing Societies conference.

The Fresh Taste Initiative, an Illinois-based funder collaborative focused on advancing the growth of diverse local agriculture and healthy eating, appointed **Karen Lehman** ('01) as its first director.

Joi Lewis ('06) completed her first year as dean of student life at Mills College in Oakland, California, where she serves as a primary advocate for about 1,400 undergraduate and graduate students. The position is her first since completing a doctoral degree in higher education management at the University of Pennsylvania in 2007.

Amy Miner ('04) completed her first year teaching English and drama at La Pietra – Hawai'i School for Girls. In the fall she will pilot a new class called "Peacemakers," which provides students with an historical context of peaceful resolution, as well as empowering them to use drama methods to encourage dialogue and change.

Gene Scapanski ('86) received the Harlan Copeland Award for Excellence in Adult Education Programming from the Minnesota Association of Continuing Adult Education last November.

Fresh Air, a program on National Public Radio, interviewed **Anton Treuer** ('08) and his brother, writer **David Treuer** (BAF'03), about their efforts to save the Ojibwe language.

Sandra Vargas ('95) is the recipient of Women Venture's Pioneer Award, for her support of its mission to assist women in securing their own economic success and prosperity.

In the state of Georgia, **Dr. Anil Mangla** (BLF'03) has been leading the charge for House Bill 1043, which would enforce lead hazard abatement in rental housing where a child resident has elevated blood lead levels. Mangla is the chief epidemiologist for Georgia's child lead program and was present recently as Governor Sonny Perdue signed the bill into law. Lead poisoning, a major but preventable disease in children, causes permanent neurological damage, decreased intelligence, short-term memory loss, reading under-achievement, impairment of visual-motor function, loss of auditory memory, poor perceptual integration, poor classroom behavior and impaired reaction time.



Pictured (from left) are State Representative Sharon Cooper, who sponsored the bill; Yvette Daniels, Department of Public Health; Governor Sonny Perdue; Dr. Anil Mangla; Forrest Staley, Lead Program Director; and Ron Spicer, Department of Human Resources.

Bush Medical Fellows Program

South Dakota Voices for Children awarded **Jerry Blake, M.D.** ('86) its Champion for Children Award for his work educating primary care physicians about child and adolescent mental health.

Kathleen Culhane-Pera, M.D. ('98) presented a workshop, *Challenges and Benefits of Including Community in Your Research*, at the 2008 Minnesota Academy of Family Physicians Research Forum in April.

The *Star Tribune* recently wrote about the care provided to artists by **Jon Hallberg, M.D.** ('06). He is the on-call physician for many Twin Cities theater and music organizations, as well as visiting film and Broadway casts, and will open a clinic in downtown Minneapolis this October to care for performers so the show can always go on.

Helen Kim, M.D. ('08) was involved in the making of and appears in the documentary *Depression: Out of the Shadows*, which aired on PBS in May.

The American Academy of Family Physicians has appointed two fellows to serve that organization: **George Schoepfoerster, M.D.** ('95) will join the Commission on Quality and **Keith Stelter, M.D.** ('01) will take part in the Commission on Continuing Professional Development. In addition, *Mpls/St. Paul* magazine interviewed Schoepfoerster for a January 2008 article, "Whatever Happened to the Family Doctor?"

Fellows, send your news and photographs to fellowsnews@bushfoundation.org.

We look forward to hearing from you!

Foundation Board and Staff

The Foundation received a 2008 Hermes Creative Award for *Pathways to Transformation: Three Decades of the Bush Artist Fellows Program* from the international Association of Marketing and Communication Professionals. Current Foundation staff involved in the production of *Pathways* includes **Kevin Bitterman, Julie Dagleish, Julie Sholing** and **Victoria Tirrel**. Former staff is **Mary Bensman** and **Anita M. Pampusch**. In addition, **Margaret Todd Maitland** (BAF'89 &'99) oversaw project development.

Kevin Bitterman, assistant director for the Bush Artist Program, served on the selection committee for the 2008 International Playwrights' Forum with the International Theatre Institute in June 2008.

Upsize Minnesota magazine, which focuses on small businesses, awarded Director **Esperanza Guerrero-Anderson** its Upsize Lifeline Award for the ways in which she has connected entrepreneurs with each other over her long career as a venture capitalist.

CFO **Greg Keane** was named to the Board of Directors of Opportunity Partners, which empowers people with developmental disabilities, brain injury, autism and other special needs to achieve greater independence by providing employment, housing and education assistance.

NAFSA Association for International Education presented the first annual Sanford Jameson Award for Service to **June Noronha**, strategic planning officer. NAFSA promotes international education and provides professional development opportunities to the field; its 10,000 members come from 150 countries.



Irving Weiser (left) of Minneapolis joined the Foundation's Board of Directors in March. He is the former CEO of RBC Dain Rauscher.

Bush Foundation launches new fellows website

If you haven't been to www.bushfoundation.org and clicked on the link for *Fellowships* lately, you might not have noticed that the Foundation has redesigned the fellows portion of the website.

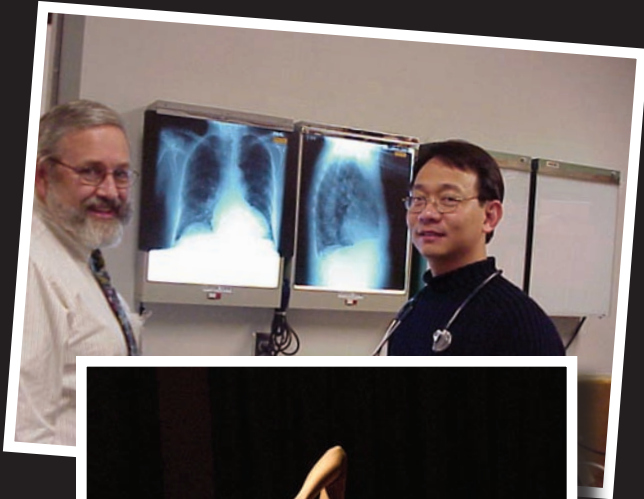
The new site includes an individual page for each fellowship program, including a profile for each fellow that has space for a photo, bio and a website link; you can search for a fellow's page by clicking the *Fellows Database* link. Fellows will also be able to provide access to work samples, including audio and video files, graphic images, PDFs and Word files (as we adjust to the technology, we are only posting work samples for current fellows).

A video section called "Hear Their Stories" features short clips from fellows about what it means to them to be Bush fellows. The fellowship news is more accessible, as are the data about fellowships—provided by category, state and year—in interactive charts and graphs.

One big plus of the redesign: it added the ability to submit fellowship applications online. The process is already up and running for the Leadership Fellows Program. We expect the Artist Program to come online in late summer and the Medical Fellows Program in 2009.

We expect to continue developing the functionality of the fellows portion of the website (and of our website as a whole) once we announce our new priorities, so keep your browser pointed to www.bushfoundation.org.

If you are a current or senior fellow and would like to add a photo, bio and/or website link to your individual page, please email us at fellownews@bushfoundation.org.



Soul Medicine

By Victoria Tirrel

The circle of doctors and their partners is still and quiet. The person receiving the group's focus begins slowly, perhaps with long pauses between sentences, to describe an opportunity or challenge before him or her. A crossroads.

For two hours the group will sit, reaching beyond their medical training—which urges them to diagnose—and into the intuition and wisdom of their souls to see if there is a question, free of judgment and agenda, to ask the focus person. Perhaps such a question will come and the focus person will receive it deeply into his or her own soul. But it's possible a fellow will say nothing, while inside comes a personal revelation...of how different his own life or her own practice of medicine could be.

At the end of the two hours, no one in this circle will ever speak of what has happened there, not even to each other, not even to the focus person.

This is a Clearness Committee set inside a circle of trust. This is double confidentiality. This is *Courage to Imagine*.

In 2005, Val Ulstad, M.D. (BMF/BLF'06) created *Courage to Imagine (CTI)*, a retreat series for Bush Medical Fellows based on the work of Parker Palmer and the Center for Courage and Renewal, which has as its goal to “reconnect who you are with what you do.”

Four times a year, using the seasons as metaphor, the current *CTI* cohort gathers for a weekend in a retreat setting. The time is spent in individual reflection, group work, journaling, connecting with nature or resting. “Everything is about invitation,” Ulstad said. “This work really respects each individual’s wisdom to know what they need for themselves.”

As facilitators, Ulstad and work partner Laura Kinkead “create a spaciousness for the retreat but also a fierceness for what Palmer describes as ‘suspending the rules of usual discourse.’ ”

New fellows are invited to join the *CTI* cohort for that year. And to bring along their spouse or partner, which most fellows do, because, Ulstad said, “what we know about fellowships is the partner goes on the fellowship too.”

About 75 percent of fellows accept, and most of those who decline do so because of calendar conflicts. Ulstad



“To bring Parker Palmer’s work to my profession, which is in pain...this is the right work for me.”

Val Ulstad, M.D., 1996 Bush Leadership and Medical Fellow

and Kinkead mix in a few senior fellows. But any distinction between partner, fellow and senior fellow quickly disappears.

“Val and I are able to work creatively,” Kinkead said, “and often without a lot of conversation. We talk about concepts we’re drawn to. When we’re in the work, we trust each other, so we’re shifting in the moment based on what the group needs.” It is a different kind of leading. Palmer trains facilitators to be “a guide on the side, rather than a sage on the stage.”

“As an educator,” Ulstad said, “I’m used to being in a big auditorium and having the control of knowing where things are going, but with this work I have to give myself over to what’s happening in the room.”

“*Courage to Imagine* is not therapy, not even a support group, but a community of individuals you respect and who have their own wisdom and where there is space to do inner work using the resources of community.”

Countering medical training

As a physician, Ulstad understands what can make the circle of trust, Clearness Committee and other techniques of *CTI* challenging for physicians. “First, it’s hard to sit still for two hours. The tendency to want to help people is overwhelming. Docs are trained to ask leading questions and to think of things as problems rather than really listening. So holding that silence is challenging.

“Discovering the gift of a really good question—one where you can’t possibly know the answer—is a hurdle for docs to get past because we want to be experts.” Instead, the *CTI* retreat process invites participants to “speak from their story instead of their expertise. When people make that switch in the retreat it’s quite a moment of authenticity, of showing up.”

Kinkead agreed. “One of the great things about the Clearness Committee is that you don’t learn it, but experience it. As you step aside from your ego and offer

Laura Kinkead and Val Ulstad



up open and honest questions, rather than advising or offering agenda-laden questions, you begin to see how the focus person is going deeper than if you had brought forth your own agenda.”

Finding *Courage to Imagine*

The story of the creation of *CTI* is mostly about synchronicity.

Kinkead was an executive in the administration of Allina health systems with an MBA, but it was inner work that fascinated her. She came to Palmer’s work through a consulting project at the Center for Spirituality and Healing at the University of Minnesota, where she was involved in program development for a program called the Inner Life of Healers, that was parallel to *CTI*, for medical fellows. (Of note, the Inner Life of Healers program was created by 1997 Bush Medical Fellow Henry Emmons.) Kinkead resonated deeply with the purpose and intention of Palmer’s work and applied in 2003 to be in his first cohort of facilitators to work across disciplines.

Rewind to 1995, where cardiologist Val Ulstad, like many in her profession, was working “really hard.” A colleague suggested she read Palmer’s book *The Active Life*, which is about achieving balance between being engaged in the world and being contemplative. Ulstad devoured it and his other writings; the book captured her attention in such a way that when she applied for her Bush fellowships, she wrote about it in her applications. Two fellowships and some years later, colleague Brian Campion (BMF’87 & BLF’88) offered Ulstad an opening that would bring her to that same first cohort across disciplines as Kinkead.

Synchronicity continued. Ulstad joined the BMF Policy Board in 2004, just at a time when it was wondering

how it could create deeper community for fellows and at the same time facilitate their development. Ulstad had a ready answer; since from her 2003 Courage Facilitator Preparation training, she had “brought an imagination that Bush would be one place to bring Palmer’s work.”

Kinkead said, “This retreat series fills such an important need for medical fellows. All of them are in that place of wondering and considering options as they’re moving into their fellowship. We hear from fellows how wonderful it is to have a community of people to be connected to when they are starting to disconnect from past communities and not knowing quite yet where they are headed.”

in Minneapolis and surrounding suburbs. Next year he will be leading five Courage and Renewal retreats for PNC physicians. “I don’t think that would have happened if it hadn’t been for the fellowship and *Courage to Imagine*.”

As to how he believes this work can change his profession, Reaney answered: “In medicine we are very much trained to be doers. Sometimes we lose our way because we think that doing is more important than being. Only the patient ultimately can experience her or his own illness. In order to be fully present for a patient and accompany her or him through illness, the physician must bring a whole and undivided self to that encounter. Courage and Renewal work facilitates that process.”

Standing in the “tragic gap”

One powerful concept of Palmer’s work is the idea of the *tragic gap*, which he defines as “the gap between the way things are and the way we know they might be.” Or as Kinkead said, “holding hope but holding the reality at the same time.”

Ulstad feels that one of the things that’s been really great about *CTI* work for physicians is that “you talk about the professional/technical skills of physicians and then you talk about the wisdom and intuition. That’s a tragic gap on its own. You try to draw from both of them to be the best physician you can be.”

CTI work invites fellows to, as Ulstad said, “begin to believe that bringing your unique self fully present to the world is the gift you have to give the world. *That* is leadership. It would be transformative to the medical profession, and certainly to our culture and the world, to create a space for our amazing variation and potential.” 🌱

To learn more about Parker Palmer’s work, visit www.couragerenewal.org. You can contact Val Ulstad at valulstad@earthlink.net and Laura Kinkead at lakinkead@kinkeadconsulting.com.



A profound impact

Developmental and behavioral pediatrician Jud Reaney, M.D. (BMF’05), left, was in the first cohort of medical fellows to go through the *CTI* process and spoke powerfully about the impact it had on him.

“It was wonderful to be in a circle of trust where I felt that I could bring my authentic self and really be heard,

and also where I could hear other people’s stories and be present for them. I was able to reconnect with my most deeply held values and to be clear about the meaning and purpose that I have found in being a healer.”

As many Bush fellows report, Reaney’s ensuing fellowship came with some surprises. He has just finished training as a Courage and Renewal facilitator through his fellowship, something he said “wasn’t even on the horizon for me before.”

And he’s taken a new job, as physician lead for professional renewal for Park Nicollet Clinic (PNC), a 645-physician, multispecialty practice in 25 clinics

“Are you living the life that wants to live in you?”

Parker Palmer, Founder and Senior Partner, The Center for Courage and Renewal

The Third Thing

Sometimes the retreat process uses the concept of the “third thing”—where something besides a person receives the group’s focus. It could be a thing from nature, a piece of music or art, or a poem like the one below. The reflection at these times isn’t about the qualities of the thing itself but about what it evokes for each individual. “By bringing poetry and images in,” Kinkead said, “we are invited to access our wisdom in a different way.”

The Way It Is

There is a thread you follow. It goes among
things that change. But it doesn’t change.
People wonder about what things you are pursuing.
You have to explain about the thread.
But it is hard for others to see.
While you hold it you can’t get lost.
Tragedies happen; people get hurt
or die; and you suffer and grow old.
Nothing you do can stop time’s unfolding.
You don’t ever let go of the thread.

—William Stafford



Bush Artist Program 2008

Above, a montage of work by the 2008 Bush Artist Fellows (from top left to bottom right): Elizabeth Day, Alec Soth, William Slichter, Monica Haller, Matthew Bakkom, Nathaniel Freeman, Mike Hazard, Tom Schroeder, Craig Schlattman, Mauricio Arango, Rollin Marquette, Norik Astvatsaturov, Fong Heu, Jay Heikes and Jim Denomie. (Photo montage designed by 2005 Bush Artist Fellow Teresa Konechne.)

You can see more work samples, including film clips and photographs, by following the Fellowships link at www.bushfoundation.org.



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